

## **The Rocky Mountain Collegian Photo Editor**

The Photo Editor is a leader who assists the Photo Director in overseeing and managing content production of the Collegian Photo Desk. The Photo Editor maintains a presence in the newsroom, is excited about photojournalism and is actively engaged in and dedicated to the overall quality and production of content for the Collegian's digital and print products. The position requires a commitment of 10-15 hours per week of work-related duties.

### **The ideal candidate possesses the following qualities:**

- Possesses a strong grasp of photography principles.
- Has a strong understanding of photojournalism, and the differences between a photographer and a photojournalist.
- Thinks ahead and plans for success.
- Has a strong understanding of, or willingness to learn, photojournalism ethics.
- Has a strong understanding of, or willingness to learn, copyright and communications law principles as it relates to using and editing images.
- Has a basic understanding of AP style and micro-editing.
- Prioritizes teamwork to maintain an inclusive and professional culture on the desk.
- Understands the importance of presenting information as a cohesive package, and has a strong desire to work with other content producers in order to accomplish a shared goal of multi-media presence.
- Strong communication skills and an ability to make decisions under pressure.
- Skilled in Adobe Photoshop CS6, CC.
- Effectively balances time commitments outside of work.

### **Main Responsibilities**

- Works with the Editorial staff to ensure each story is accompanied by visual content.
- Communicates frequently with managing editors about problems that could disrupt production.
- Edits and reviews photos to ensure they are ready to go to print each night.

### **Managerial Responsibilities**

- Helps keep photojournalists accountable for photography and reporting skills.
- Helps keep photojournalists accountable for content production through the implemented feedback system as well as through direct communication.
- Helps the Photo Director coordinate the photo desk.
- Frequently attends budget meetings in order to communicate effectively with the Editorial Board.
- Helps provide feedback to photojournalists after assignments are submitted either through Camayak or through the implemented feedback system, and through direct communication.
- Encourages and nurtures new photojournalists and coaches skills.

**Compensation:** the Editor-in-Chief and the CEO of Rocky Mountain Student Media Corporation will negotiate compensation with the Photo Editor. Compensation will be hourly and paid through University merit work-study.

**To apply:** Submit a resume, cover letter and three photo samples to [fczarnecki@collegian.com](mailto:fczarnecki@collegian.com) and [afleskes@collegian.com](mailto:afleskes@collegian.com) with the subject line: "Collegian 2019-2020 Application: Photo Editor" by 5:00 p.m. on Thursday, March 28, 2019. Interviews will be scheduled and held by the 2019-2020 Editor-in-Chief and Managing Editor and the 2018-2019 Photo Director and Editor between March 29 and April 3. Be prepared to answer questions regarding the attributes and responsibilities listed above.