## Collegian Arts & Culture Editor

**Description:** The Arts & Culture Editor is a leader and student manager responsible for overseeing content production on the Arts & Culture desk. This person is actively engaged in the production of content and dedicated to the overall quality of the desk. The position requires a commitment of 10-20 hours per week of work-related duties.

## An ideal candidate for this position has the following traits and qualities:

- Possesses a strong grasp on micro- and macro- editing.
- Thinks ahead and plans for success.
- Strong communication skills and an ability to make decisions under pressure.
- Effectively balances time commitments outside of work.
- Is actively engaged with, and has a strong understanding of, the local arts community.
- Responsive to newsworthy events and prioritizes timeliness.
- Possesses a strong understanding of journalist ethics and its application to covering arts, culture and entertainment.
- Prioritizes teamwork to maintain an inclusive and professional culture on the desk.

## Main Responsibilities:

- Helps to run weekly planning meetings for the desk.
- Helps to manage fine details of content production.
- Keeps reporters accountable for content production in collaboration with the desk director through the implemented feedback system and through direct communication.
- Helps to plans an appropriate amount of content for the week.
- Plans for multimedia coverage and packages, and communicates with the appropriate people to set reporters up for success in order to accomplish a strong digital presence.
- Frequently attends daily budget meetings in order to communicate with the Editorial Board.
- Communicates frequently with managing editors about problems that could disrupt production.
- Edits one-on-one with reporters or provides feedback remotely on Camayak or by phone.

## **Arts & Culture Specific Responsibilities:**

- Helps to professionally communicate with prominent members of the University, City, and larger arts and culture community, or directs sources to the desk director.
- Possesses a strong grasp on the AP style sections relevant for covering arts and culture.
- When relevant, helps to develop, or assigns, specific beats to reporters in order to cultivate strong relationships between sources and reporters.

**Compensation:** the Editor-in-Chief and the CEO of Rocky Mountain Student Media Corporation will negotiate compensation with the Arts & Culture Editor. Compensation will be hourly and paid through University merit work-study.

**To apply:** Submit a resume, cover letter and three relevant clips to <a href="mailto:edouglas@collegian.com">edouglas@collegian.com</a> with the subject line: "Collegian 2017-2018 Application: Arts & Culture Editor" by 11:59 p.m. on Monday, April 10, 2017. Interviews will be scheduled and held by the Editor-in-Chief between April 10 and April 14. Be prepared to answer questions regarding the attributes and responsibilities listed above.